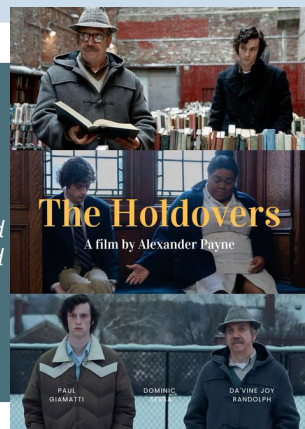


Friday 15th November 2024

## Scrapper

Charlotte Regan, 2023, UK | Cert 12 | 84 mins

*After her mother's death, Georgie, a dreamy 12-year old girl, lives happily alone in her London flat, filling it with magic. Several amusing incidents show how she manages to conceal her situation from the authorities. The film really gets going when, unexpectedly, the father she has never met turns up and forces her to confront reality as they work out how they can come to terms with each other. Lola Campbell, as Georgie, gives a tremendous performance.*



Friday 6th December 2024

## The Holdovers

Alexander Payne, 2023, USA | Cert 15 | 133 mins

*Paul, a cranky history teacher at an elite prep school is forced to stay on campus over the Christmas holidays to supervise Tully, a troubled student who has no place to go, aided by the school cook, Mary, and administrator, Lydia. The film is a thoughtful blend of comedy, coming-of-age storytelling and a touch of romance, funny at times, sad at times with outstanding performances all round. A very enjoyable watch and a perfect pre-Christmas film.*



Friday 10th January 2025

## The Outfit

Graham Moore, 2022, UK/USA | Cert 15 | 105 mins

*In 1956 Chicago, Leonard Burling (Mark Rylance) is an English cutter who runs a bespoke tailor's shop in a neighbourhood controlled by the mob. Almost solely patronised by the local gangsters, he must tread a careful path when suspected of selling out to a rival gang and the FBI. With a typically calm, cool performance from Rylance, this is an engaging film, which starts slowly but soon builds into a gripping story of violence and pure evil.*



Friday 31st January 2025

## Hit the Road (subtitles)

Panah Panahi, 2022, Iran | Cert 12 | 93 mins

*The story follows a family making a tense, hot, uncomfortable road trip in a borrowed car through remote north-western Iran, heading for the Turkey/Azerbaijan border. They get on each other's nerves, fussing over their sick dog but the delicate balance between heartbreaking sadness and humour is handled flawlessly, with memorable performances from a very talented cast. Humour, well chosen music and great writing help to balance out the darker undertone of the reason for their journey.*

Friday 21st February 2025

## One Life

James Hawes, 2023, UK | Cert 12 | 109 mins

*The true story of Sir Nicholas 'Nicky' Winton who, in the months leading up to World War II, made a visit to Prague and found families of German and Austrian refugees, who had fled the Nazis, living in desperate conditions and under threat of Nazi invasion. It was a race against time, how many children could be rescued before the borders closed? A reconstruction of the memorable 'That's Life' TV programme to celebrate his work, provides the emotional finale.*



Friday 14th March 2025

## The Origin of Evil (subtitles)

Sebastien Marnier, 2022, France | Cert 15 | 123 mins

*A story of greed and manipulation, where the main character, played brilliantly by Laure Calamy ('Call My Agent'), attempts to impersonate her lover, who is in prison and so conveniently unavailable, in order to con the lover's wealthy, estranged father and his new family. However, this cast of eccentric characters all have their own different motivations and the film ends with an unexpected twist.*

Friday 4th April 2025

## The Beautiful Game

Thea Sharrock, 2024, UK | Cert 12A | 125 mins

*Led by their coach Mal (Bill Nighy), the film follows the UK team as they travel from London to Rome for the Homeless World Cup (an actual annual tournament that began in 2003). At the last minute they decide to take with them talented striker Vinny but he must confront a once promising past in order to help the team and move on with his own life. This heart-warming film will convince you that it is belonging that makes you stronger.*



Friday 23rd May 2025 - Festival Film (date tbc)

In support of the 2025 Nailsworth Festival we will be screening 'Best in Show' - an amusing, spoof mockumentary of the world of dog-shows.

Please note that there will be an admission charge for this film, as it is an integral part of the Nailsworth Festival programme.